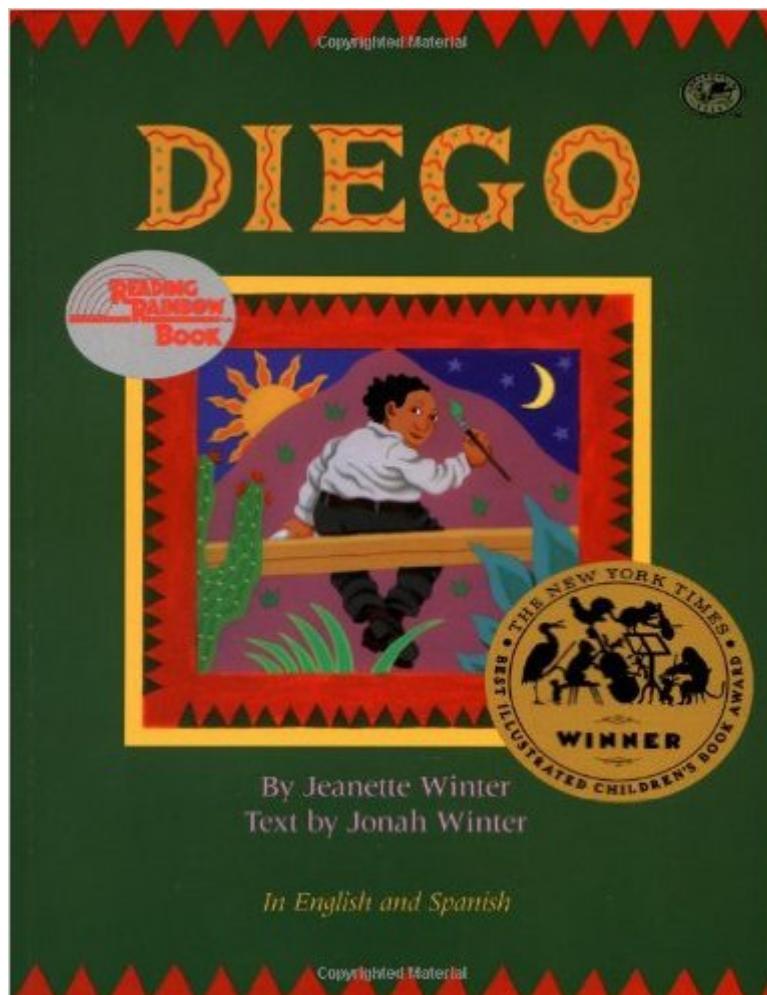


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# Diego



## Synopsis

This story of Diego Rivera, the greatest muralist of Mexico--and of the world--is told in Spanish and English. Vibrant miniature paintings convey the sense of adventure and magic that marked Rivera's early years. And the story shows how his passion for painting and love for his country combined to make a powerful art celebrating the Mexican people-----Es la historia de Diego Rivera, el gran muralista Mejicano--y del mundo--y est&#225 contada en Espa&#241ol y en Ingl&#233s.Â Vibrantes pinturas en miniatura transmiten el sentido de magiaÂ y aventura que marcaron los primeros a&#241os de Rivera y la historia nos muestra como al combinar su pasi&#243n por la pintura y el amor por su pa&#237s logr&#243 un poderoso arte que reconoce al pueblo Mejicano.

## Book Information

Lexile Measure: 0420 (What's this?)

Series: Reading Rainbow Book

Paperback: 40 pages

Publisher: Dragonfly Books; Reprint edition (August 9, 1994)

Language: English, Spanish

ISBN-10: 067985617X

ISBN-13: 978-0679856177

Product Dimensions: 7 x 0.1 x 9 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ See all reviewsÂ (22 customer reviews)

Best Sellers Rank: #118,574 in Books (See Top 100 in Books) #40 inÂ Books > Children's Books > Arts, Music & Photography > Art > History #70 inÂ Books > Children's Books > Biographies > Art #7270 inÂ Books > Children's Books > Literature & Fiction

Age Range: 3 - 7 years

Grade Level: Preschool - 2

## Customer Reviews

I love this book and bought it for a nephew a few years ago. The 4 stars are for the hardcover edition. I ordered the paperback version for my son and was very disappointed. The illustrations are very small--the words in English and Spanish take up much of the space, and the colors are completely washed out. Only the colors on the cover are true to the original version--and they make you see what you're missing inside the book. Do not waste your money on this version. It doesn't do

the book justice; the gorgeous illustrations and their glorious colors are not at all evident in this cheapo paperback.

This is an excellent bi-lingual text about Diego Rivera's childhood. This book not only introduces children from 4 to 9 years old to an important Mexican artist, but it also presents wonderful, colorful pictures that will excite children. The text is written in both English and Spanish. This book is a good way to get children interested in the Spanish language. It also is a good segue to discussing Diego Rivera, Mexican art, and muralists. My son has enjoyed it immensely.

Diego Rivera's biography is told in this superbly illustrated text. The story begins as he is born, and ends many years later after Rivera has become a famous Mexican muralist, however much of the text focuses on Rivera's childhood. The text is written in both English and Spanish on every page. Both languages are written in concise sentences that clearly convey information about Rivera's life and work. Each page also has a brightly colored picture that reinforces the text's message. The illustrations by Jeanette Winter are beautiful, richly colored accompaniments to the colorful life of Diego Rivera. The motifs in them are those typically found in Mexican folk art and include appropriate colors and subjects, often echoing those found in Rivera's work. This is a delightful and age appropriate introduction to an artist whose tempestuous personal life sometimes overshadows his outstanding artistic accomplishments both inside and outside of Mexico. Students who are interested in art or Mexican history will find this book to be a treasure. Native Spanish speakers could use this text in the classroom to share their knowledge of the Spanish language and Mexican culture.

This is a beautifully illustrated children's book that explains in English and Spanish, how painter Diego Rivera's work was inspired by the struggles of the Mexican people. One of the best children's books I have ever read.

This is a wonderful bilingual book to introduce young children to the incredible work of Diego Rivera. It has an interesting focus on the earlier years of Diego's life, allowing children to relate to him easier. The illustrations are vibrant and colorful and reflect Rivera's style of painting.

My kids, who are 2 and 5, really enjoyed this book. It makes a fantastic gift for children, and I keep coming back to buy more copies to have on hand for birthday parties and the like. The illustrations

are in the style of Rivera's own work, and the story is accessible for young readers.

Told in simple, straightforward text, this small children's book relates the story of Diego Rivera, a famous Mexican artist who loved his art and the people of his country. Diego spent his whole life painting, drawn to the vibrant colors and magical rituals of Mexico as well as the troubles of the people as they fought for equality and better working conditions. At birth, Diego was not a strong child. He had a twin brother, Carlos, who died before he reached the age of two. Diego's parents, fearing their other son would die from the same illness as his small brother, sent him to a nurse, Antonia, who was also an Indian healer and lived in the mountains. Her cozy hut fragrant with burning candles and healing herbs, Antonia's mountain home was filled with fresh air and the natural plants necessary to make the boy well. Diego entertained himself with the animals around him; he even had a pet parrot and was soon well enough to return home to his parents. Upon Diego's homecoming, his imagination already infused with the brilliant colors of nature, the boy began to draw and paint on every surface. He had difficulty in school, constantly distracted by the paintings he was dreaming of creating, unable to concentrate on anything but the wonderful world his mind inhabited. Finally Diego attended art school, but even that failed to stimulate the artist, for he felt constrained by the rules and the life drawings the teachers expected from their students. The paintings Diego imagined were of the bright fiestas, the celebration of the Day of the Dead and the struggles of the people confronting soldiers in the streets. Holding nothing back, it was Diego's plan was to show it all, the many faces of his beloved land. Returning from a visit to Italy, where he was impressed by the religious murals that covered the walls of the churches, Diego knew what he wanted to do. He spent the rest of his life painting murals throughout Mexico, drawn to the folklore, rituals and struggles of the Mexican people, hiding from nothing, even the sometimes brutal street battle between soldiers and the workers. Diego Rivera is revered in Mexico, his paintings as popular today as when he first created them. Surely this little boy was destined to write the history of his country on the walls and churches of Mexico, a gift to last through time. The illustrations are small and filled with brilliant colors, retaining the same style as Diego's murals, the faces of people and place recognizable in their simplicity and natural beauty. Luan Gaines/ 2007.

I first read this book during a recent visit to the Phoenix Art Museum featuring the "Mexican Modern Art" gallery. I was instantly excited about the story and pictures. It is a great story to share with my child regarding one of Mexico's famous mural painters.

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